

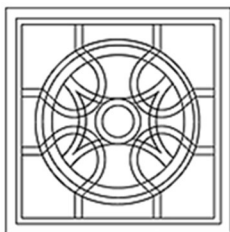
# THE PRESBYTERIAN CHURCH OF CHESTNUT HILL

*An inclusive community of faith*

Sunday, April 13, 2025

10 a.m.

PALM SUNDAY



8855 Germantown Avenue, Philadelphia, Pennsylvania

## WELCOME!

*Welcome to the Presbyterian Church of Chestnut Hill!*

*Whether you're a first-time guest or a long-time member, we are grateful for your presence. There's a place for you here!*

See an usher for hearing devices or large-print bulletins.

Nursery care for infants through age two is available in the Strouse building—ask an usher for assistance. Children who are three are encouraged to attend Godly Play but are welcome to remain in the nursery at parental discretion.

Children's *Praise Packs* to aid with worship participation are available in the narthex. Please return these after worship.



All children in attendance are invited to attend Sunday School, which takes place immediately after the Children's Message. Please use the QR code to fill out a brief safety waiver for your child.

We encourage you to fill out the black friendship pads in the pews, to help us to get to know all who've shared worship with us today.

Following the 10 a.m. service, all are invited for refreshments and fellowship in Widener Hall.

We send regular email updates about worship, church life, and other events. Please contact the church office if you'd like to receive them.

Please silence all electronic devices.

*Find more information about PCCH on page 13.*

# ORDER OF WORSHIP

## OPENING VOLUNTARY

Two Chorale Preludes on  
*Valet will ich dir geben*

Flor Peeters  
(1903-1986)

David Lasky  
(b. 1957)

## INTROIT

Hosanna to the Son of David.  
Blessed is he that cometh in the name of the Lord.  
Hosanna in the highest.

Arthur Hutchings  
(1906-1989)

## CALL TO WORSHIP

Leader: Give thanks to the Lord, for God is good.

**People: God's steadfast love endures forever!**

Leader: Let all who fear the Lord say:

**People: God's steadfast love endures forever!**

Leader: The Lord has answered our prayer  
and become our salvation.

**People: God's steadfast love endures forever!**

**Hosanna, hosanna!**

Leader: Let us worship God!

## \*HYMN 88

*All Glory, Laud, and Honor*

VALET WILL ICH DIR GEBEN

*\*Please stand as you are able.*

## PRAYER OF CONFESSION

Triumphant God, we join the crowds of the ages  
in shouting your praises.  
While our lips give you glory,  
our lives seldom reflect your purposes.  
We sing easily of your greatness,  
but living faithfully is often beyond us.  
We hear of your salvation, yet sin is still close and real,  
daily leading us away from you.  
Have mercy on us.  
Ride into our hearts with healing grace.  
Forgive what we have done and direct who we shall be.  
Lord, save us. Hosanna!

## SILENT CONFESSION

## KYRIE ELEISON

Kile Smith  
(b. 1956)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics are: "Lord, have mer - cy, Lord, have mer - cy." The second staff continues the melody with the lyrics: "Christ, have mer - cy, Christ, have mer - cy." The third staff concludes the phrase with the lyrics: "Lord, have mer - cy, Lord, have mer - cy." The notation includes various note values (quarter, eighth, and half notes) and rests, with some notes beamed together. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

## PROMISE OF THE GOSPEL

Leader: Friends, believe the good news.

People: In Jesus Christ, we are forgiven.

## \*GLORIA PATRI

Smith

Glo - ry be to the Fa - ther and to the Son and  
to the Ho - ly Spir - it, as it was in the be - gin - ning, is  
now, and ev - er shall be, world with - out end. A - men.

## \*PASSING OF THE PEACE

Leader: As a forgiven people, let us share Christ's peace with one another.  
The peace of Christ be with you.

People: And also with you.

## WELCOME AND ANNOUNCEMENTS

## PRAYER FOR ILLUMINATION

Eternal God, whose word silences the shouts of the mighty:  
Quiet within us every voice but your own.  
Speak to us through the suffering and death of Jesus Christ,  
that by the power of your Holy Spirit  
we may receive grace to show Christ's love  
in lives given to your service. Amen.

## OLD TESTAMENT

Zechariah 9:9-10

Rejoice greatly, O daughter Zion!

Shout aloud, O daughter Jerusalem!

Lo, your king comes to you; triumphant and victorious is he,  
humble and riding on a donkey, on a colt, the foal of a donkey.

He will cut off the chariot from Ephraim

and the war horse from Jerusalem;

and the battle bow shall be cut off,

and he shall command peace to the nations;

his dominion shall be from sea to sea,

and from the River to the ends of the earth.

Leader: Holy wisdom, holy word.

People: **Thanks be to God.**

## CHILDREN'S MOMENT

*Children through eighth grade depart for church school in the Strouse building.*

*Joyful Noise will meet following church school until 11:40 a.m.*

*Parents, your children will be brought to you in Widener Hall.*

## HYMN (*seated*)

TALLIS' CANON

Go with us, Lord, and guide the way,  
through this and every coming day,  
that in your Spirit strong and true,  
our lives may be our gift to you.

PSALM 118:24-29

Peter Hallock  
(1924-2014)

Choir: Antiphon

Organ: Everyone:  
This is the Lord's do-ing and it is  
mar-vel-ous in our eyes.

Congregation: Antiphon

On this day the Lord has acted;  
we will rejoice and be glad in it.

Hosanna, Lord, hosanna!  
Lord, send us now success.

Congregation: Antiphon

Blessed is he who comes in the name of the Lord;  
we bless you from the house of the Lord.

God is the Lord; he has shined upon us;  
form a procession with branches up to the horns of the altar.

Congregation: Antiphon

“You are my God, and I will thank you;  
you are my God, and I will exalt you.”

Give thanks to the Lord, for he is good;  
his mercy endures for ever.

Congregation: Antiphon

## GOSPEL

Luke 19:28-40

After he had said this, he went on ahead, going up to Jerusalem. When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it.'" So those who were sent departed and found it as he had told them. As they were untying the colt, its owners asked them, "Why are you untying the colt?" They said, "The Lord needs it." Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. As he rode along, people kept spreading their cloaks on the road. As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, saying, "Blessed is the king who comes in the name of the Lord! Peace in heaven, and glory in the highest heaven!" Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." He answered, "I tell you, if these were silent, the stones would shout out."

Leader: Holy wisdom, holy word.

People: **Thanks be to God.**

## SERMON

*What Kind of King*

Ellen Williams Hensle

*"Blessed is the king who comes in the name of the Lord!*

*Peace in heaven, and glory in the highest heaven!"*

*Luke 19:38*

## \*HYMN 155

*Rejoice, the Lord is King*

DARWALL'S 148TH



## \*AFFIRMATION OF FAITH

Philippians 2:5-11

Christ Jesus, though he was in the form of God,  
did not regard equality with God as something to be exploited,  
but emptied himself, taking the form of a slave,  
being born in human likeness.

And being found in human form he humbled himself  
and became obedient to the point of death—  
even death on a cross.

Therefore God also highly exalted him  
and gave him the name that is above every name,  
so that at the name of Jesus every knee should bend,  
in heaven and on earth and under the earth,  
and every tongue should confess to the glory of God:  
Jesus Christ is Lord! Amen.

## PRAYERS OF THE PEOPLE AND LORD'S PRAYER

Leader: The stone that the builders rejected

People: Has become the chief cornerstone.

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

## OFFERING

### OFFERTORY ANTHEM

Thomas Luis da Victoria  
(1548-1611)

*Pueri Hebraeorum vestimenta  
prosternebant in via,  
Et clamabant dicentes:  
Hosanna filio David:  
Benedictus qui venit in nomine Domini.*

The children of the Hebrews  
threw their garments into the road,  
and cried out, saying:  
Hosanna to the Son of David:  
Blessed is he who comes in the name of the Lord.

**\*DOXOLOGY**

OLD HUNDREDTH

Praise God, from whom all blessings flow,  
Praise God, all creatures here below.  
Praise God above, ye heavenly host:  
Praise Father, Son, and Holy Ghost.

**PRAYER OF THANKSGIVING** (*unison*)

Leader: The Lord be with you.

People: **And also with you.**

Leader: Let us pray.

**All: God of compassion, we praise you that you look upon our frail lives with love and understanding, and that you desire for us all new life in Jesus Christ.**

**We are overwhelmed by your love, which goes to the cross for us, endures the grave for us, and leads us to new life.**

**By your Spirit, strengthen our souls to be brave and bold in Christ's service.**

**Take our offerings and use them for your purposes, in the name of Jesus Christ, our crucified and risen Lord. Amen.**

**\*HYMN 91**

*Ride On! Ride On in Majesty!*

ST. DROSTANE

**\*CHARGE AND BENEDICTION**

**BENEDICTION RESPONSE**

Amen.

Peter Lutkin  
(1858-1931)

**CLOSING VOLUNTARY**

*Palm Sunday Improvisation*

Richard Purvis  
(1913-1994)

# LEADING WORSHIP TODAY

## PREACHING

The Rev. Ellen Williams Hensle

## LITURGIST

The Rev. Dr. Frederick Lewis

## MUSIC

Gallery Choir

Dr. Daniel Spratlan Conductor

Jeffrey DeVault Organist

## GREETERS

Jill Bown and Rebecca DePasquale Elders

Rachelle Pretz and Amy Raphael Deacons

## USHERS

Joan Demme Team #4 Leader

James Cupp, Michelle Shachtman, Robert Shachtman and Barbara Spause

## FLOWER GUILD

Linda Pettengill and Diane Cornely

**FLOWERS IN THE SANCTUARY** are given to the glory of God and in celebration of Ansley Olivia Huff's first birthday by her grandmother Diana Markowitz and her parents Sarah and Adam Huff.

## LEADING WORSHIP TODAY

### **COVER ART** curated by **Rebecca Thornburgh**

Jean-Hippolyte Flandrin, *Christ's Entrance into Jerusalem*, 1842-1848, fresco, Church of Saint-Germain-des-Prés, Paris. French Neoclassical painter Jean-Hippolyte Flandrin (1809-1864) showed interest in the arts and a career as a painter from an early age. He was the second of three sons, all of whom became painters. Hippolyte and his brother Paul were apprentices in the studio of Jean-Auguste-Dominique Ingres, who became not only their instructor but their friend for life. In 1832, Hippolyte won the Prix de Rome, a prestigious art scholarship that ended his life of poverty. In 1853, Flandrin was elected to the Académie des Beaux-Arts and in 1856, his commission from the chapel of St John in the church of St Séverin further expanded his impressive reputation and virtually guaranteed him continuous employment for the rest of his life. Though Flandrin also painted a great number of portraits, including a portrait of Napoleon III, which was not very well received by the sitter, he is much more known today for his monumental decorative paintings in church settings. In 1863, his failing health, made worse by his hard work and extended exposure to the damp and draughts of churches, induced Flandrin to visit Italy again, where he died of smallpox in Rome in March of 1864.

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## GOOD TO KNOW

If you are interested in exploring membership at PCCH, please contact Ellen Williams Hensle at the church office or at [ewhensle@chestnuthillpres.org](mailto:ewhensle@chestnuthillpres.org).

Sunday worship is live-streamed at [chestnuthillpres.org/live](http://chestnuthillpres.org/live) and is recorded for later viewing. This offering extends our reach across the country and beyond. Visit us when you're away and tell your friends about this new opportunity to join us.

Please share any pastoral care needs or concerns with Frederick Lewis at the church office or at [flewis@chestnuthillpres.org](mailto:flewis@chestnuthillpres.org).

Please see the back cover for information about our church staff and how to contact and connect with us. You also can access today's Bulletin online.

The Presbyterian Church of Chestnut Hill has committed itself to be a Matthew 25



**MATTHEW 25**

congregation, joining an initiative of the Presbyterian Church (USA) focused on three areas:

Building congregational vitality, dismantling structural racism, eradicating systemic poverty.

Visit our Matthew 25 page: [chestnuthillpres.org/matthew-25](http://chestnuthillpres.org/matthew-25) for more information about Matthew 25 news and events.

### **Sunday mornings before worship—a gentle reminder**

The Gallery Choir rehearses in the sanctuary on Sunday mornings from 9 to 9:45 a.m. All are welcome to enter the sanctuary during this time, but please remember to keep conversations low so that the choir is able to focus on their rehearsal.

### **Spam Email Notice**

We want to alert you to an issue regarding spam emails that have been circulating, falsely using the names of some of our staff. These emails may ask for sensitive information or request that you click on suspicious links. To ensure your digital safety, please make sure to verify that the email address is valid before sending any personal or private information or clicking on any included links. Remember that our staff will never ask you for gift cards or emergency funds via email. If you ever have questions about an email's validity, please feel free to call the office for verification. Thank you.

# HOLY WEEK



## PALM SUNDAY

April 13, 2025

10 am Worship  
in the sanctuary and online

## MAUNDY THURSDAY

April 17, 2025

7:30 pm Worship with communion  
in the sanctuary and online

## GOOD FRIDAY

April 18, 2025

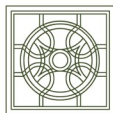
7:30 pm Worship in the chapel  
Soloists of the Gallery Choir  
Tomás Luis de Victoria:  
*The Passion According to St. John*  
plainchant with choruses

## EASTER SUNDAY

April 20, 2025

10 am Worship  
in the sanctuary and online

*Easter Egg Hunt*  
*immediately following worship*



PRESBYTERIAN CHURCH OF CHESTNUT HILL

# THE LIFE OF THE CHURCH

## HAPPENING AT PCCH

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### FELLOWSHIP

Join us in Widener Hall immediately following worship today for coffee and sweet treats! All are welcome.

### PCCH WEDNESDAY BIBLE STUDY

We meet on Wednesdays at 10:30 a.m. in the Harris room. Our next meeting will be on April 16. Rev. Ellen Williams Hensle will be leading the discussion which will focus on the biblical text used for the Maundy Thursday sermon, **John 13:1-17,31b-35**. All are welcome.

### MEN'S FELLOWSHIP

Men's Fellowship will meet on the first and third Thursdays of each month. The next Men's Fellowship meeting is Thursday, April 17 from 2-3:30 p.m. in the reception room. Please call Ron Rising at 203.206.7299 with any questions or concerns.

### THEOLOGY ON TAP

Tuesday, April 15, 7:30 p.m. in the upper room of Campbell's Place, 8337 Germantown Avenue. The presenter will be Mark Bernstein. All are welcome. Any questions, please contact the church office.

### LADIES CIRCLE GROUP

If socializing, Bible Study and stimulating/lively discussions appeal to you, then you may want to join our group of great women to learn and share. We meet in the reception room on the third Tuesday of every month from September through June at 10 a.m. The next meeting will be on Tuesday, April 22. Yes, we have coffee and treats! Please contact Taylor Slaughter, praetextum@gmail.com or 215.983.8561, with any questions.

### HOSPITALITY HELPERS!

Have you enjoyed your coffee and treats after worship? So you prefer drinking out of mugs rather than paper cups? Do you ever wonder how the seasonal napkins and decorations are chosen? Do you agree that tablecloths make Widener Hall more welcoming? Join the Hospitality Committee! Volunteer a few dates to help make the magic happen! Jobs include:

- Cleaning up after church
- Storing clean linens, washing dirty ones
- Setting up, cutting cake, picking up food and clean up for High Coffees and picnics

Contact Sandy Connelly at sandyconnelly@gmail.com with any questions.

# THE LIFE OF THE CHURCH

## HAPPENING AT PCCH

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### MELODY & COMEDY! SATURDAY, APRIL 26—SAVE THE DATE AND DONATE!

Part of this evening's perennial fun is the appealing and eclectic array of marvelous items that you can take home with a winning bid in the silent auction! To make that possible, we'd love for you to donate something cool to add to this year's wonderful offering! All of this benefits the exceptional Music & Arts programming here at PCCH! Fill out the online form at [tinyurl.com/53f74vu9](https://tinyurl.com/53f74vu9) to let us know what you can add to the auction (we need to hear from you by April 14<sup>th</sup>). Questions? Ask Rebecca Thornburgh at [unbecca@gmail.com](mailto:unbecca@gmail.com).

The Music and Arts Committee hopes you'll add to the fun by participating—offering a performance or a donation—and especially by coming out to see the always excellent show and to bid on the always awesome auction. See you on April 26th for the tenth annual reprise of this super fun evening!

### PCCH PRAYER GROUP

The Deacons are starting a once-a-month prayer gathering, right after worship on the first Sunday of each month. Join them Sunday, May 4 in the Center on the Hill room 1/2 to share congregational concerns and pray together. Contact Nicolette Cobbold with questions.

## Easter Flowers

Please complete and return this form to the church office  
by Sunday, April 13th

Name of contributor

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*In loving memory of*

---

*In honor of/in thanksgiving for*  
(please circle one)

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The suggested minimum donation is \$35  
Scan the QR to pay with Venmo or make your check payable to PCCH,  
and include "Easter flowers" on the memo line





an evening of  
**Melody & Comedy**



Saturday, April 26, 2025  
Widener Hall

show and silent auction  
7 pm doors open | 7:30 pm show

tickets available at the door  
\$20 adults, \$10 children | \$50 family

## CHILDREN, YOUTH & FAMILIES

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### SUNDAY SCHOOL UPDATE

Date	PreK-2nd Grade	Grades 3-5	Grades 6-8
4/13	Michelle Shachtman and Buddy Storm	Dom Rebeck and Connie Lewis	Kate Magid

Classes will be offered for three different age groups:

- Children ages three to second grade will engage in faith formation through Godly Play curriculum.
- Children in grades three to five will increase their Bible literacy while learning about the richness of our Christian history and faith in a fun, structured setting. Our current curriculum is derived from the Memoria Press Christian Studies.
- Middle school youth in grades six to eight will study *Follow Me: Biblical Practices for Faithful Living*. Youth will explore how they can live out their faith, as Jesus taught, in our modern world. The middle school youth will meet during worship two to three times per month. On the remaining Sundays, youth should participate in the full worship service.

Most Sundays, we will begin Sunday School with a brief opening in the chapel.

On Sundays when Communion is served in worship, the children will return to sit with their families so that they can participate.

### YOUTH GROUP UPDATE

Middle and high school youth will meet immediately after worship each week until noon in the Youth Group room. Lunch will be provided. Youth Group will not meet on the first Sunday of the month but will instead engage in Service Sunday after worship.

### CHILDREN'S AND YOUTH MUSIC UPDATE

*Joyful Noise*, our children's choir for ages three through grade five, will rehearse today from 11-11:40 a.m. Children will be brought to their parents in Widener Hall immediately following rehearsal. New singers and drop-ins are always welcome.

*Youth Choir*, our youth choir for grades six to twelve, will rehearse today. Youth Choir will not meet the first Sunday of each month in order to engage in community service with the Youth Group. New singers are always welcome.

## CENTER ON THE HILL

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Open Monday through Friday 9 a.m. to 4 p.m. New online content is posted Monday through Thursday at 12 p.m. on our programs page: [chestnuthillpres.org/center-on-the-hill/programs](http://chestnuthillpres.org/center-on-the-hill/programs).

The Center will be closed Friday, April 18-Monday, April 21 for Easter break, and will reopen Tuesday April 22<sup>nd</sup> at 9 a.m.!

### *Upcoming classes and events*

Registration is required for all activities and classes at the Center as space is limited for social distancing. Call 215.247.4654 or email [msaavedra@chestnuthillpres.org](mailto:msaavedra@chestnuthillpres.org) to register.

#### **STRONG BONES EXERCISE CLASS** (*registration required, join at any time*)

April 14-May 20 (no class 4/29), 2:15 p.m., \$72 for five-week session

Did you know that one in two women and one in four men over the age of 50 will have an osteoporosis-related fracture, and that osteoporosis is responsible for 1.5 million fractures a year in the United States? Hundreds of clinical studies have indisputably proven that doing the right exercises, improving your balance, and making some lifestyle changes are critical factors in building stronger bones. In addition, active lifestyles are associated with reducing the risk of hip fracture by half. This class will include standing and floor exercises to improve postural alignment, balance, and strength. Joanne's Strong Bones program is derived from evidence-based research in the field of osteoporosis. Bring your own mat, but all other equipment will be provided.

#### **NAVIGATING SENIOR LIVING OPTIONS** (*registration required*)

Thursday, April 24, 11 a.m., free

Understand the maze of senior living options and what may be the right fit for you or a loved one. We will review contract types as well as levels of care and tips on where to find unbiased information to make an informed decision. Important questions to ask when touring will be reviewed, along with what steps to take before signing a contract. Presented by Beth Slater-Plechner from Spring Mill Pointe.

#### **AFTERNOON MOVIES—CONCLAVE** (*registration required*)

Thursday, April 24, 1:30 p.m., \$2

Join us for an enjoyable afternoon at the movies, in a relaxing setting with easy parking and no long lines! Popcorn and water are provided, and feel welcome to bring your own snacks. When Cardinal Lawrence is tasked with leading one of the world's most secretive and ancient events, selecting a new Pope, he finds himself at the center of a web of conspiracies and intrigue that could shake the very foundation of the Catholic Church. Winner of eight Academy Awards. Starring Ralph Fiennes, Stanley Tucci, and John Lithgow.

## CENTER ON THE HILL

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### **DAY TRIP—MUSICAL HISTORY TOUR** (*registration required*)

Friday, April 25, 11 a.m., \$40 for tour, \$50 for tour and lunch\*

Join us for a fun filled day as we get started at 11 a.m. for a light lunch (*optional*) before embarking on an exciting journey through Philadelphia’s musical past and present! The Musical History Tour is a unique Philadelphia bus tour that focuses on the artists, musicians, and performers who got their big break in this city. With video monitors on board playing music videos and songs to go along with the names and stories told by the tour guide, there’s no other way to truly learn about the history of Philadelphia than through the lens of its music. And because you’ll be riding a temperature-controlled bus with a bathroom, you can enjoy the sights no matter what the weather.

\*Bus tour departs from the Center at 12 p.m. and will return at 3 p.m. Lunch will be served at 11 a.m.

### **FORUM ON THE HILL—BUILDING GHOSTS: PAST LIVES AND LOST PLACES IN A CHANGING CITY** (*registration required*)

If you missed this past week’s fascinating Forum with Molly Lester and Michael Bixler, you can watch it at [tinyurl.com/566ysynu](https://tinyurl.com/566ysynu) or by scanning the QR code.

Recorded on April 10, 2025. “Building ghosts” are the idiosyncratic remnants or imprints of demolished buildings, left behind on the sides of neighboring structures. Mostly seen in older Northeastern cities with rowhomes or party-wall adjacencies, they can reveal remarkable things, such as an old staircase going up the side of a building or plaster traces left by a set of shelves in an attic gable. As history in our changing cities is erased and remade, these ghosts can be ephemeral or enduring. They can be quickly revealed and replaced in a neighborhood seeing rapid change or unveiled and never re-covered in a neighborhood that has not seen new construction in a long time.



## HAPPENING HERE THIS WEEK

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### SUNDAY, April 13

#### Worship

Church School

Fellowship

### Palm Sunday

sanctuary, 10 a.m.

Strouse, 10 a.m.

Widener, 11 a.m.

### MONDAY, April 14

Organ practice

Sketching and Watercolor class

Mah Jongg class

Tai Chi private practice group

Table Games open play

WaterMedia Level Two class

Philadelphia Boys and Girls Choir rehearsal

Philomusica Chorale rehearsal

sanctuary, 9 a.m.

room 1&2, 9:30 a.m.

Harris, 10 a.m.

room 3&4, 10:15 a.m.

room 5, 12 p.m.

room 1&2, 1:30 p.m.

choir room, 3&4, 5:30 p.m.

Widener, 7:30 p.m.

### TUESDAY, April 15

Sketching and Watercolor class

Meditation practice group

Name That Tune game

Mah Jongg open play

Strong Bones class

Strong Bones class

American Dance Wheels class

Royal Scottish Dancers group

Philadelphia Women's Music Project rehearsal

Theology on Tap

room 1&2, 9:30 a.m.

room 4, 9:30 a.m.

Harris, 11 a.m.

room 5, 12:30 p.m.

Widener, 1 p.m.

Widener, 2:15 p.m.

Widener, 4 p.m.

chapel, 7 p.m.

Widener, 7:30 p.m.

Campbell's Place, 7:30 p.m.

### WEDNESDAY, April 16

Rotary Club meeting

Organ practice

Beginning Tai Chi

Rummy Tiles open play

PCCH Bible study

Continuing Tai Chi class

Bridge open play

Intermediate Tai Chi

Staff meeting

Mah Jongg open play

Widener, 7:30 a.m.

sanctuary, 9 a.m.

Widener, 10 a.m.

room 5, 10:30 a.m.

Harris, 10:30 a.m.

Widener, 11:15 a.m.

room 1&2, 11:30 a.m.

Widener, 12:30 p.m.

reception, 1 p.m.

room 5, 1:30 p.m.

## HAPPENING HERE THIS WEEK

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### WEDNESDAY, April 16 continued

Golden Yoga class	Widener, 3 p.m.
Weight Watchers meeting	Harris, 5:15 p.m.
Philadelphia Boys and Girls Choir rehearsal	chapel, choir, Widener, 3&4, 6:15 p.m.

### THURSDAY, April 17

Qigong class  
 Painters group  
 Horticultural Therapy workshop  
 Chair Cardio class  
 Mah Jongg group  
 French Conversation group  
 Soul Line Dancing class  
 Men's Fellowship meeting  
 Organ practice  
 American Dance Wheels class  
 Gallery Choir rehearsal  
 Maundy Thursday service

**Maundy Thursday**  
 Harris, 9 a.m.  
 room 1&2, 9:30 a.m.  
 Harris, 11 a.m.  
 room 3&4, 1 p.m.  
 room 5, 1:30 p.m.  
 room 1&2, 1:30 p.m.  
 Widener, 1:30 p.m.  
 Harris, 2 p.m.  
 sanctuary, 3 p.m.  
 Widener, 3:30 p.m.  
 choir room, 6:30 p.m.  
 sanctuary, 7:30 p.m.

### FRIDAY, April 18

**COTH and office closed**  
 PCCH Sober & Out group  
 Good Friday service

**Good Friday**  
  
 Harris, 7 p.m.  
 chapel, 7:30 p.m.

### SATURDAY, April 19

Building cleaning

### SUNDAY, April 20

**Worship**  
 Church School  
 Fellowship  
 Easter Egg hunt

**Easter Sunday**  
 sanctuary, 10 a.m.  
 Strouse, 10:20 a.m.  
 Widener Hall, 11 a.m.  
 front lawn, 11 a.m.

## ABOUT PCCH

**THE PRESBYTERIAN CHURCH OF CHESTNUT HILL** is a lively congregation that has been serving Philadelphia and beyond since 1852. We have been located on this site since 1950. We are a congregation of the Presbyterian Church (U.S.A.) and the Presbytery of Philadelphia.

Our traditional worship service connects with contemporary approaches to questions of faith and life. We support a wide range of mission partners throughout the city and are home to a number of music groups.

Our membership is drawn from the city and surrounding communities. We aspire to be an inclusive community of faith in our work and worship together.

## SESSION

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Jill Bown  
Rebecca DePasquale  
Gregory Dickinson  
Matthew Eastman  
Jack Evans  
Graeme Frazier

Ryan Mann  
William Murphy  
Elizabeth Podraza  
Jeannette Quirus  
Dominick Rebeck  
Michelle Shachtman

Taylor Slaughter  
Harry Spaeth  
James Spause  
Margaret Spencer  
William Storm  
Clarke Woodruff

## BOARD OF DEACONS

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Emily Barth  
Kelly Baughman  
Mark Bernstein  
Stephen Bishop  
Catherine Brzozowski  
Nicolette Cobbold

Debby Evans  
Becky Frazier  
Ann Goslin  
Kristin Lawton  
Emily McCahery  
Jane McGill

Barbara Olson  
Thanice Petrak  
Linda Pettengill  
Rachelle Pretz  
Amy Raphael  
Sharyn Walker  
Sarah Wright

## CHURCH STAFF

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**The Rev. Ellen Williams Hensle** Senior Minister and Head of Staff

**The Rev. Cynthia A. Jarvis** Pastor Emerita

**The Rev. Dr. Frederick Lewis** Parish Associate

**Dr. Daniel Spratlan** Director of Music

**Jeffrey DeVault** Organist and Associate Director of Music

**Dr. Julie Snyder** Director, Children's Education, Joyful Noise, and Youth Choir

**Katherine McGill Magid** Director of Youth Ministry

**Rachel Cline** Church Administrator

**Megan Cullen** Director, Preschool

**Mariangela Saavedra** Director, Center on the Hill

**Mary Frommer** Office and Media Coordinator

**Felix Delgado** Sexton

**Asante Carter** Sexton

**Debbie Lambeth** Sunday Child Care Giver

## CONTACT PCCH

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Church office 215.247.8855

Preschool 215.247.8865

Center on the Hill 215.247.4654

[info@chestnuthillpres.org](mailto:info@chestnuthillpres.org)

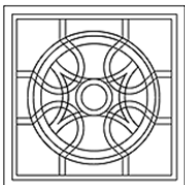
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PCCH links and  
online giving options



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