

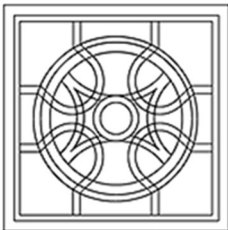
THE PRESBYTERIAN CHURCH OF CHESTNUT HILL

An inclusive community of faith

Sunday, November 3, 2024

10 a.m.

ALL SAINTS' SUNDAY



8855 Germantown Avenue, Philadelphia, Pennsylvania

WELCOME!

Welcome to the Presbyterian Church of Chestnut Hill!

Whether you're a first-time guest or a longtime member, we are grateful for your presence. There's a place for you here!

See an usher for hearing devices or large-print bulletins.

Nursery care for infants through age two is available in the Strouse building—ask an usher for assistance. Children who are three are encouraged to attend Godly Play but are welcome to remain in the nursery at parental discretion.

Children's *Praise Packs* to aid with worship participation are available in the narthex. Please return these after worship.



All children in attendance are invited to attend Sunday School, which takes place immediately after the Children's Message. Please use the QR code to fill out a brief safety waiver for your child.

We encourage you to fill out the black friendship pads in the pews, to help us to get to know all who've shared worship with us today.

Following the 10 a.m. service, all are invited for refreshments and fellowship, weather permitting, on the front lawn otherwise in Widener Hall.

We send regular email updates about worship, church life, and other events. Please contact the church office if you'd like to receive them.

Please silence all electronic devices.

Find more information about PCCH on page 11.

ORDER OF WORSHIP

REQUIEM

Maurice Duruflé
(1902-1986)

INTROIT

I. Introit

*Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus in Sion,
et tibi reddetur
votum in Jerusalem;
exaudi oration meam,
ad te omnis caro veniet.
Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.*

Eternal rest
grant them, O Lord,
and let perpetual light shine upon them.
A hymn to you is fitting, O God in Zion,
and a vow made to you
in Jerusalem;
hear my prayer,
all flesh comes to you.
Eternal rest
grant them, O Lord,
and let perpetual light shine upon them.

CALL TO WORSHIP

Leader: O taste and see that the Lord is good;
happy are those who take refuge in God.
People: **With hearts and hands and voices,
let us praise the Lord.**

*HYMN 364

I Sing a Song of the Saints of God

GRAND ISLE

*Please stand as you are able.

PRAYER OF CONFESSION *(unison)*

Eternal God,
in every age you have raised up men and women
to live and die in faith.

We confess that we are indifferent to your will.

You call us to proclaim your name,
but we are silent.

You call us to do what is just,
but we remain idle.

You call us to live faithfully,
but we are afraid.

In your mercy, forgive us.
Give us courage to follow in your way
that joined with those from ages past,
who have served you with faith, hope, and love,
we may inherit the kingdom you promised in Jesus Christ.

SILENT CONFESSION

KYRIE ELEISON

II. Kyrie

Kyrie eleison.

Christe eleison.

Kyrie eleison.

Lord have mercy.

Christ have mercy.

Lord have mercy.

PROMISE OF THE GOSPEL

Leader: Friends, believe the good news.

People: In Jesus Christ, we are forgiven.

III. Domine Jesu Christe

*Domine Jesu Christe, rex gloriae,
libera animas omnium fidelium
defunctorum de poenis inferni
et de profundo lacu.*

*Libera eas de ore leonis
ne absorbeat eas tartarus,
ne cadant in obscurum.*

*Sed signifer sanctus Michael
repraesentet eas
in lucem sanctam,
quam olim Abrahae promisisti
et semini ejus.*

*Hostias et preces tibi, Domine,
laudis offerimus.*

*Tu suscipe pro animabus illis,
quarum hodie
memoriam facimus,
fac eas, Domine,
de morte transire ad vitam
quam olim Abrahae promisisti
et semini ejus.*

Lord Jesus Christ, King of glory,
free the souls of all the faithful
departed from the punishments of hell
and from the deep abyss.

Deliver them from the lion's mouth
so that hell does not swallow them,
and that they do not fall into darkness.

But holy Michael
describes them
as being in the holy light,
which long ago to Abraham
and his offspring you promised.
Offerings and prayers to you, Lord,
praise we offer.

Hear them for the sake of those souls,
which today
we remember,
grant, Lord,
that they may pass from death to life
which long ago to Abraham
and his offspring you promised.

WELCOME AND ANNOUNCEMENTS

FOCUS ON STEWARDSHIP

Matt Eastman

CHILDREN'S MOMENT AND DISMISSAL

*Children through second grade depart for church school in the Strouse building
and will return to worship for communion.*

Joyful Noise will meet in the front of the sanctuary after worship.

HYMN (seated)

TALLIS' CANON

Go with us, Lord, and guide the way
through this and every coming day,
that in your Spirit strong and true,
our lives may be our gift to you.

PRAYER FOR ILLUMINATION (*unison*)

Almighty God, your word is life
and your promise is trustworthy and true.
By the power of your Holy Spirit
write your word upon our hearts
so that we may be your new creation;
through Jesus Christ, our Lord. Amen.

NEW TESTAMENT

Revelation 21:1-6a

Then I saw a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. And I heard a loud voice from the throne saying, 'See, the home of God is among mortals. He will dwell with them; they will be his peoples, and God himself will be with them; he will wipe every tear from their eyes. Death will be no more; mourning and crying and pain will be no more, for the first things have passed away.'

And the one who was seated on the throne said, 'See, I am making all things new.' Also he said, 'Write this, for these words are trustworthy and true.' Then he said to me, 'It is done! I am the Alpha and the Omega, the beginning and the end. To the thirsty I will give water as a gift from the spring of the water of life.'

SERMON

Remembering the Saints

Russell Sullivan

And the one who is seated on the throne said, "See, I am making all things new."

Revelation 21:5a

OFFERING

V. Pie Jesu

*Pie Jesu Domine,
dona eis requiem sempiternam.*

Gracious Lord Jesus,
grant them eternal rest.

SACRAMENT OF THE LORD'S SUPPER

INVITATION

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We Lift them to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give our thanks and praise.

SANCTUS (*choir only*)

IV. Sanctus

*Sanctus Dominus Deus Sabaoth,
pleni sunt coeli
et terra gloria tua.*

Hosanna in excelsis!

*Benedictus, qui venit
in nomine Domini.*

Hosanna in excelsis!

Holy, Lord God of Hosts,
Heaven and earth
are full of your glory.

Hosannah in the highest!

Blessed is he who comes
in the name of the Lord.

Hosannah in the highest!

LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

COMMUNION OF THE PEOPLE

You are invited to come forward, down the center aisle, when invited by an usher. Take a piece of bread from a server (all bread is gluten free) and partake. Then take a cup from the server and partake. Empty cups may be placed in the pew racks. If you choose not to come forward, servers will come to your seats to serve you.

VI. Agnus Dei

*Agnus Dei, qui tollis
peccata mundi,
dona eis requiem sempiternam.*

Lamb of God, who takes away
the sin of the world,
grant them eternal rest.

PRAYER AFTER COMMUNION (*unison*)

God of glory, in this holy feast
you have made us one with Christ
and with that great multitude of the faithful
those who hunger and thirst no more
and worship night and day in your temple.
Lead us in the paths of righteousness
and guide us to the springs of the water of life,
until we join the choir of the redeemed,
singing: Salvation belongs to our God
who is seated on the throne,
and to the Lamb: Jesus Christ our Lord. Amen.

ANTHEMS AND NECROLOGY

VII. Lux Aeterna

*Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.*

May eternal light shine on them, Lord,
with your saints forever,
because you are gracious.
Eternal rest
grant them, O Lord,
and let eternal light shine upon them.

Necrology Reading*

Barbara Butler
Stanley Elwell
Joyce Fles
Alice Parry
Anne Pringle
Elizabeth Simes

VIII. Libera Me

*Libera me, Domine,
de morte aeterna,
in die illa tremenda,
quando coeli
movendi sunt et terra,
dum veneris judicare
saeculum per ignem.
Tremens factus sum ego et timeo
dum discussio venerit
atque ventura ira,
quando coeli
movendi sunt et terra.
Dies illa, dies irae,
calamitatis et miseriae,
dies magna
et amara valde.
Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.*

Deliver me, Lord,
from eternal death,
on that tremendous day,
when the heavens
and the earth are disturbed,
when you will come to judge
the world through fire.
I am forced to tremble and I fear
when the destruction comes
and the impending wrath,
when the heavens
and the earth are disturbed.
That day, the day of wrath,
of calamity, of misery,
day immense
and most bitter.
Eternal rest
grant them, O Lord,
and let perpetual light shine upon them.

BENEDICTION *(please remain seated)*

BENEDICTION RESPONSE

IX. In Paradisum

*In Paradisum
deducant Angeli,
in tuo adventu suscipiant te Martyres
et perducant te in civitatem sanctam
Jerusalem.*

*Chorus Angelorum te suscipit
et cum Lazaro quondam paupere
aeternam habeas requiem.*

Into Paradise
may the angels lead you,
may the martyrs welcome you in your coming
and guide you into the holy city
Jerusalem.

A chorus of angels will greet you
and with Lazarus, once a beggar
may you have eternal rest.

LEADING WORSHIP TODAY
The Rev. Dr. Russell C. Sullivan, Jr.

CHILDREN'S MOMENT
Gregory Dickinson

MUSIC
Gallery Choir, Daniel Spratlan conductor
Jeffrey DeVault organist

GREETERS
Jack Evans and Graeme Frazier Elders
Debbie Evans and Becky Frazier Deacons

USHERS
William Cobb Team #3 Leader
Peter Cooke, Doug Olson, Dom Rebeck, Jeanette Quirus, John Quirus

COMMUNION SERVERS
Jill Bown, Graeme Frazier, Ryan Mann, Bill Murphy, Buddy Storm

FLOWER GUILD
Linnea Johnson and Linda Pettengill

FLOWERS IN THE SANCTUARY are given to the glory of God and in loving memory of Marjorie and Floyd Wright and Doris and Robert Greer given by Robert & Dianne Greer.

COVER ART curated by **Laura Madeleine**
Evangeline Bragitikos, *I'm Shining*, portrait of Zykeem Thomas, 2024, oil, Souls Shot Portrait Project, eighth annual Philadelphia exhibition.

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MUSIC NOTES

Today's worship service will feature a special offering by the Gallery Choir, French composer Maurice Duruflé's complete *Requiem*. Duruflé was a master organist and teacher, so unsurprisingly the piece began as an unfinished organ suite based on the plainchants for the Mass for the Dead. Through the encouragement of Marcel Dupré and Durand publishers, he transformed it into his *Requiem*. Completed in 1947, it was dedicated to the memory of the composer's father.

Duruflé scored three different accompaniments of this work: 1) the original version for large orchestra, 2) a version for solo organ accompaniment, and 3) an additional orchestral version for a smaller ensemble. PCCH organist Jeffrey DeVault has prepared the second version for today's worship service.

Here are Duruflé's own remarks about his work:

"This Requiem is entirely composed on the Gregorian themes of the Mass for the Dead. Sometimes the musical text was completely respected, the orchestral [organ] part intervening only to support or comment on it, sometimes I was simply inspired by it or left it completely, for example in certain developments suggested by the Latin text, notably in the *Domine Jesu Christe*, the *Sanctus*, and the *Libera me*. As a general rule, I have above all sought to enter into the particular style of the Gregorian Themes.

"Therefore, I have done my best to reconcile, as far as possible, the Gregorian rhythms, that which has been fixed by the Benedictines of Solesmes, with the demands of modern meters. The strictness of barline structure, with its strong beats and weak beats returning at regular intervals, is in effect difficult to be compatible with the variety and suppleness of the Gregorian line where there is only a succession of impetus (rising) and falling. The strong beats had to lose their dominant character to take the same degree of intensity as the weak beats, in such a manner that the rhythmic Gregorian accent of the stressed Latin syllables could be placed freely on whichever beat of our modern meter.

"This Requiem is not an ethereal work which sings detached from worldly anxiety. It reflects, in the unchangeable form of the Christian prayer, the anguish of man facing the mystery of his last ending. It is often dramatic, or filled with resignation, or hope, or terror, like the same words of the scripture used in the liturgy. It tries to translate the human feeling in front of their terrifying; inexplicable or consoling destiny. "This Mass consists of the nine parts of the Mass for the Dead: *Introit*, *Kyrie*, *Domine Jesu Christe*, *Sanctus*, *Pie Jesu*, *Agnus Dei*, *Lux aeterna*, *Libera me*, and finally, *In Paradisum*, the ultimate response of faith to all the questions, by the flight of the soul toward Paradise."

GOOD TO KNOW

If you are interested in exploring membership at PCCH, please contact Russell Sullivan at the church office or at rsullivan@chestnuthillpres.org.

Sunday worship is live-streamed at chestnuthillpres.org/live and is recorded for later viewing. This offering extends our reach across the country and beyond. Visit us when you're away and tell your friends about this new opportunity to join us.

Please share any pastoral care needs or concerns with Russell Sullivan at the church office or at rsullivan@chestnuthillpres.org.

Please see the back cover for information about our church staff and how to contact and connect with us. You also can access today's Bulletin online.



The Presbyterian Church of Chestnut Hill has committed itself to be a Matthew 25 congregation, joining an initiative of the Presbyterian Church (U.S.A.) focused on three areas:

Building congregational vitality, dismantling structural racism, eradicating systemic poverty.

Visit our Matthew 25 page: chestnuthillpres.org/matthew-25 for more information about Matthew 25 news and events.

Sunday mornings before worship—a gentle reminder

The Gallery Choir rehearses in the sanctuary on Sunday mornings from 9 a.m. to 9:45 a.m. All are welcome to enter the sanctuary during this time, but please remember to keep conversations low so that the choir is able to focus on their rehearsal.

2024 GACM HOLIDAY BASKET DRIVE

PCCH is once again supporting Germantown Avenue Crisis Ministry's Thanksgiving Basket drive. Baskets will be given to families who have requested help and have documented their families size and financial need.

HOLIDAY BASKET CONTENTS

Meat: Turkey, Turkey Breast, Roasting Chicken

Starch: Rice, Mashed Potatoes, Yams, Macaroni & Cheese, Corn, Stuffing

Veggie: Green Beans, Green Peas

Bread: Rolls/Corn Bread Mix

Dessert: Cake Mix, Icing, Cookie Mix, Jello, Pie Crust, Pie Filling

Other: Gravy, Cranberry Sauce, Seasonings, Sugar, Flour, Juice, Iced Tea, Canned Milk

Cash donations of \$45 contribute towards a SHARE holiday box, perfect for singles or families of two.

Donations should be made payable to "GACM", and must be received by November 17, 2024.

Please leave non-perishable items in the Reception Room, and turkeys/chickens in the freezer. Reusable shopping bags welcomed!

BASKET HELPERS NEEDED FRIDAY, NOV 22 AND MONDAY, NOV 25

To volunteer for a minimum of 2 hours contact GACM at 215-843-2340

Germantown Avenue Crisis Ministry
35 W Chelton Ave
Philadelphia, PA 19144
215-843-2340

THE LIFE OF THE CHURCH HAPPENING AT PCCH

FELLOWSHIP

Join us in Widener Hall immediately following worship today for coffee and sweet treats. All are welcome.

GERMANTOWN AVENUE CRISIS MINISTRY FOOD DONATIONS

Today Sunday, November 3

We collect food and cash donations for the GACM Food Cupboard on the first Sunday of every month.

PCCH WEDNESDAY BIBLE STUDY

We meet on Wednesdays at 10:30 a.m. in the Harris room. This Wednesday Dr. Russell Sullivan will be leading the discussion which will focus on the biblical text used for the upcoming Sunday sermon, Mark 12:38-44. All are welcome.

MEN'S FELLOWSHIP

The first meeting of the new Men's Fellowship will be Thursday, November 7th from 2-3:30 p.m. in the reception room. Please call Ron Rising at 203-206-7299 with any questions or concerns.

POTLUCK APPETIZER DINNER & GAME NIGHT

Join us Saturday, November 9 from 6-9 p.m. for our popular family game night! Lets get together for a meal of appetizers/snacks and play games. Soda and lemonade will be provided. Bring an appetizer, a game to share and any adult beverages you may want.

THEOLOGY ON TAP

Tuesday, November 19, 7:30 p.m. in the upper room of Campbells Place, 8337 Germantown Avenue. Bill Cobb will be our presenter. All are welcome. Any questions, please contact the church office.



2024 PCCH PRESCHOOL WREATH SALE



The preschool's annual wreath sale is here!

This year you can pre-order your wreath for pickup at church after worship on December 1.

There will be a limited number of additional wreaths available for sale that day.

There are two wreath options: 18" or 22".

This year's wreaths are made locally in Lancaster and contain Fraser fir, white pine, arborvitae, and seeded eucalyptus.

Please use the QR code to order online or return this form to the church office by November 11th.

Checks should be payable to PCCH Preschool.

Thank you!



Thank you for your support!



name _____

phone _____ email _____

I would like to purchase

_____ 18" wreaths at \$25 each _____ 22" wreaths at \$30 each

total due \$ _____



CHILDREN, YOUTH & FAMILIES

SUNDAY SCHOOL UPDATE

Date	Godly Play PreK-2nd Grade	Grades 3-5	Grades 6-8
11/3	Michelle Shachtman and Sarah Wright	stay in worship	stay in worship

Classes will be offered for three different age groups:

- Children ages 3-2nd grade will engage in faith formation through Godly Play curriculum.
- Children in grades 3-5 will increase their Bible literacy while learning about the richness of our Christian history and faith in a fun, structured setting. We will be using the Memoria Press Christian Studies curriculum.
- Middle school youth in grades 6-8 will study *Follow Me Biblical Practices for Faithful Living*. Youth will explore how they can live out their faith, as Jesus taught, in our modern world. The middle school youth will meet during worship 2-3 times per month. On the remaining Sundays, youth should participate in the full worship service.

Most Sundays, we will begin Sunday School with a brief opening in the chapel.

On Sundays when Communion is served in worship, the children will return to sit with their families so that they can participate.

CHILDREN'S AND YOUTH MUSIC UPDATE

Joyful Noise, our children's choir for ages 3-grade 5, will rehearse today from 11-11:40 a.m. Children will be brought to their parents in the sanctuary immediately following worship. New singers and drop-ins are always welcome.

Youth Choir, our youth choir for grades 6-12, will not rehearse today.

CHRISTMAS EVE PAGAENT

All children ages 3 through grade 12 are invited to participate in our Christmas Eve Pageant on December 24 at 4:30 p.m. There will be a mandatory pageant rehearsal on Sunday, December 22 after worship until 12:30 p.m. **Last day to sign up is Sunday, December 1.** Sign up in person on the sign-up sheet posted on the bulletin board outside of the church office, or online at <https://forms.gle/xgKnk6bM6rZftBsi6>.



TRY YOUR LUCK
AND SUPPORT THE YOUTH MISSION TRIP!

PCCF
**POKER
NIGHT**



11
22
24

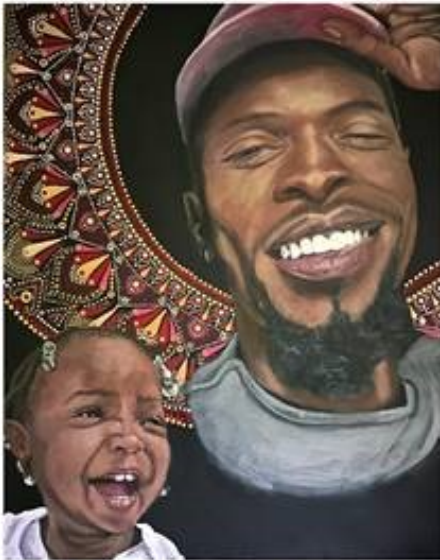
**7 PM | FRIDAY
BETH & JIM LUTZ'S HOUSE**

BRING AN APP
OR DRINK TO SHARE

**RSVP
INFO @ CHESTNUTHILLPRES.ORG**

SOULS SHOT PORTRAIT PROJECT™

Portraits of Victims of Gun Violence



Portrait of Isiah
C. Williams by
Laura Orfanelli,
above. Left,
Portrait of Jamil
Malik Howell by
Caroline
Stoughton

Souls Shot Portrait Project Exhibition

Nov. 1 thru Nov. 24, 2024

Souls Shot Portrait Project pairs fine artists with families and friends of victims of gun violence. The artists create portraits using diverse approaches and emphasize the individuality and uniqueness of the victims portrayed. The exhibition is a truly moving tribute. Please join us for this powerful experience.

**RECEPTION
and program
November 1, 7 - 9 pm**

Free and open to the public

Gallery Hours

Calling ahead is advised as there are classes in the space from time to time.

Mon - Fri 10am - 4pm, Sun 10—noon, or by appointment 215 247 8855.



**THE PRESBYTERIAN CHURCH
OF CHESTNUT HILL**

8855 Germantown Ave. Philadelphia, PA 19118

215 247 8855

chestnuthillpres.org

info@chestnuthillpres.org



soulshotportraitproject.org



SOULS SHOT PORTRAIT PROJECT COMMENTARY

Light and Shadow

Is it time yet, Zy
Time to leave the shadow?
Some days are better than others
Some days I don't even cry
So maybe it is time

I'm scared though
The light is too bright, but I'm ready to step out of the shadow
Okay then take a step back
Listen

Place your hand on your chest, Yummy
Feel the warmth from your hand and the beat of your heart?
What does it say?

Stay or go where your heart leads you
I'll be there, shining

Evangeline Bragitikos, artist

Zykeem Ali Thomas

Zykeem was a great son, grandson, brother, uncle and friend. He had a heart of gold and went out of his way to help those he loved. He was everybody's favorite. He brought joy to everyone who encountered him. He was also a jokester but he was everybody's favorite. If he went to move, they all moved with him! He was an amazing artist and loved bright colors, which reflected his personality. Losing Zy left a huge hole in the hearts of his family.

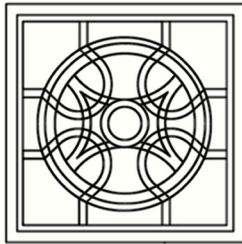
Rebecca Thomas, mother

Forum on the Hill

Presented to a limited number of people **in-person at 12:30pm**

Recording available online the day after.

chestnuthillpres.org/education/forum-on-the-hill



NOVEMBER 14

BARBARA VORN DICK, M.ED.

ELIZA'S TRUE STORY

In the first biography written about the eldest daughter of President James Monroe, just published in July 2024, author Barbara VornDick replaces the limited—and erroneous—historical narrative about Eliza with the complete true story of her life, and the tragic circumstances of her death. Her devotion to family and country had been obscured and forgotten over time, but five years of searching through primary sources, including personal letters, court proceedings, ships' manifests, deeds, wills, and State Department records, revealed the true story of Eliza Monroe's life and her death as a penniless pauper; a situation that befell many women in the 1800s who found themselves at the mercy of men who controlled their access to property and prosperity. In addition to telling Eliza's story, this dynamic speaker presents a glimpse of her fascinating journey into the realm of historical research, and discusses how the discovery of documents from archives on both sides of the Atlantic, some hidden for two centuries, illuminated the facts about Eliza's life and enabled her true story to be told.

Author Barbara VornDick currently works as an Interpreter of History at James Monroe's Highland, the home of President Monroe in Albemarle County, Virginia. It was there that she first became interested in the Monroe women, and was drawn to investigate the truth about Eliza. She currently has three books published with Barnes and Noble Press.

PRESBYTERIAN CHURCH OF CHESTNUT HILL

8855 GERMANTOWN AVE, PHILADELPHIA PA 19118

registration required for in-person attendance

call 215-247-4654 or email msaavedra@chestnuthillpres.org

chestnuthillpres.org/education/forum-on-the-hill

Visit our website above to watch the recorded version posted the next day.

CENTER ON THE HILL

Open Monday–Friday 9 a.m.–4 p.m. New online content is posted Monday–Thursday at 12 p.m. on our programs page here: chestnuthillpres.org/center-on-the-hill/programs. Call 215-247-4654 or email msaavedra@chestnuthillpres.org to register.

Upcoming classes and events:

KNOW YOUR RIGHTS:

WHAT PATIENTS AND FAMILIES NEED TO UNDERSTAND *(registration required)*

Thursday, November 7, 11 a.m.–12 p.m., free

Advanced care planning, making decisions about your medical care, in the event you become seriously ill and unable to communicate is important for all individuals to ensure that their wishes are documented and legally recognized. This session Cindy Scott RN, Senior VP, Professional Services at Keystone Care will talk about advanced care planning, who needs to be involved, what decisions need to be covered and other issues to consider.

TRIVIA! *(registration required)*

Thursday, November 7, 1-2 p.m., \$2

Join us for Seasonal Themes Trivia this November at the Center. Give your brain a workout, learn something new, meet new people, and have a lot of fun! Prizes and snacks provided!

NOVEMBER ART SHOW: Marlis Kraft *Mixed Media Collage*

Meet the Artist reception, Friday, November 8, 5-7 p.m.

The Gallery is open Monday–Friday 10 am–4 pm and Sundays, before and after worship. Using almost exclusively recycled materials, Marlis Kraft explores textile as an expressive medium. Employing various techniques of surface design, Marlis' work as a textile collage artist has deepened and grown. You will see examples of eco printing, rust dyeing, composting, image transfer, printing, bead work, and mixed media.

LETS PLAY BINGO *(registration required)*

Tuesday, November 12, 1-2:30 p.m.

Join us for your favorite game, with prizes and snacks provided by some of our partners and friends from different organizations in the area. Be sure to come out, meet some new people, and have fun!

FORUM ON THE HILL *(registration required to attend in person)*

BARBARA VORNDICK, M.ED: ELIZA'S TRUE STORY

Presented at 12:30 p.m. on the 2nd Thursdays of the month, in person in Widener Hall, then recorded and posted online the following day. Scan the QR code to watch. Brown bag lunches welcome, light refreshments served. A \$5 donation is requested.



HAPPENING HERE THIS WEEK

SUNDAY, November 3

Worship

Church school
Fellowship
Joyful Noise rehearsal
Youth Group Service Sunday
Deacons Meeting

Lord's Supper

sanctuary, 10 a.m.
Strouse, 10:20 a.m.
Widener Hall, 11 a.m.
sanctuary 11:10 a.m.
Kitchen, 11:15 a.m.
Harris, 11:30 a.m.

MONDAY, November 4

Rotary Club Board Meeting
Sketching and watercolor class
Mah Jongg 101
Tai Chi practice group
Table games open play
Grief Support group
Water Media level 2 class
Qigong class
"Shibe Park/Connie Mack Stadium & Beyond" lecture
Philadelphia Boys & Girls Choir rehearsal
Philomusica Chorale rehearsal

room 5, 7:30 a.m.
room 1&2, 9:30 a.m.
Harris, 10 a.m.
rooms 3&4, 10 a.m.
room 5, 12 p.m.
reception room, 1 p.m.
room 1&2, 1:30 p.m.
room 3&4, 2 p.m.
Harris, 2 p.m.
choir room, 3&4, chapel, 5:15 p.m.
Widener Hall, 6:30 p.m.

TUESDAY, November 5

Mindfulness practice
Sketching and watercolor class
Name That Tune
Mah Jongg open play
Strong Bones class
Watercolor & Drawing Foundations class
Tai Chi for osteoporosis class
American Dance Wheels rehearsal
Royal Scottish dancers
Philadelphia Women's Music Project rehearsal
Scouts district meeting

Election Day

room 4, 9:30 a.m.
room 1&2, 9:30 a.m.
Harris, 10 a.m.
room 5, 12:30 p.m.
Widener Hall, 1:00 p.m.
rooms 1&2, 1:30 p.m.
room 3&4, 2:15 p.m.
room 3&4, 4:30 p.m.
chapel, 7 p.m.
Widener Hall, 7:30 p.m.
room 1&2, 7:30 p.m.

WEDNESDAY, November 6

Rotary Club
Beginning Tai Chi class
Bible study
Rummy tiles open play
Continuing Tai Chi class
Bridge open play
Intermediate Tai Chi class

Widener Hall, 7:30 a.m.
Widener Hall, 10 a.m.
Harris, 10:30 a.m.
room 5, 10:30 a.m.
Widener Hall, 11:15 a.m.
rooms 1&2, 11:30 p.m.
Widener Hall, 12:30 p.m.

WEDNESDAY, November 6 (continued)

Staff meeting	reception room, 1 p.m.
Fabric collage class	rooms 3&4, 1:30 p.m.
Mah Jongg open play	room 5, 1:30 p.m.
Golden Yoga class	Widener Hall, 3:00 p.m.
Writing the Broken Heart class	Harris, 3:00 p.m.
Weight Watchers meeting	Harris, 5:15 p.m.
Philadelphia Boys & Girls Choir rehearsal	choir room, room 3&4, chapel, 6:15 p.m.
MALT beginning piano class	room 1&2, 6:30 p.m.

THURSDAY, November 7

Qigong class	Harris, 9 a.m.
Thursday Painters group	room 1&2, 9:30 a.m.
Outdoor Gardner's meeting	Widener Hall, 10:30 a.m.
Working with color schemes class	room 3&4, 10:30 a.m.
Know Your Rights class	Harris, 11 a.m.
Chair cardio class	room 3&4, 1 p.m.
Trivia game	Harris, 1 p.m.
French conversation group	room 1&2, 1:30 p.m.
Mah Jongg MLE group	room 5, 1:30 p.m.
Men's Fellowship	reception room, 2 p.m.
Aging in place group	Harris, 2:15 p.m.
American Dance Wheels rehearsal	room 3&4, 4:30 p.m.
MALT Ballroom dancing class	Widener Hall, 6:30 p.m.
Gallery Choir rehearsal	choir room, 8 p.m.

FRIDAY, November 8

Yoga with Attitude class	Harris, 9:45 a.m.
Fun with watercolor techniques class	rooms 1&2, 10 a.m.
Scrabble open play	room 5, 10 a.m.
Yoga, A Chair and You class	Harris, 11:30 a.m.
International folk dancing class	room 3&4, 12:30 p.m.
Meet the Artist Reception: Marlis Kraft	COTH gallery, 5 p.m.
PCCH Sober and Out group	Harris, 7 p.m.

SATURDAY, November 9

Commonwealth Youth Choir rehearsal	Widener, choir room, chapel, sanctuary, 9:30 a.m.
Delaware Rock Society meeting	Harris & room 5, 9:30 a.m.
Piano rehearsal	sanctuary, 11:30 a.m.
Building cleaning	all rooms, 2 p.m.
PCCH Family Game Night	Widener Hall, 5 p.m.
Royal Scottish Dancers	chapel, 7 p.m.

CHURCH STAFF

The Rev. Dr. Russell C. Sullivan, Jr. Transitional Pastor
The Rev. Cynthia A. Jarvis Pastor Emerita
Dr. Daniel Spratlan Director of Music
Jeffrey DeVault Organist/Associate Director of Music
Dr. Julie Snyder Director, Children's Education, Joyful Noise, and Youth Choir
Katherine McGill Magid Director of Youth Ministry
Rachel Cline Church Administrator
Megan Cullen Director, Preschool
Mariangela Saavedra Director, Center on the Hill
Mary Frommer Office and Media Coordinator
Leslie A. Lefer Communications Coordinator
Evelyn F. Carpenter Administrative Assistant
Felix Delgado Sexton
Debbie Lambeth Sunday Child Care Giver

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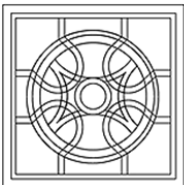
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