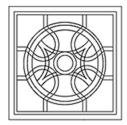
THE PRESBYTERIAN CHURCH OF CHESTNUT HILL An inclusive community of faith

Sunday, March 2, 2025 10 a.m. TRANSFIGURATION OF THE LORD





8855 Germantown Avenue, Philadelphia, Pennsylvania

WELCOME!

Welcome to the Presbyterian Church of Chestnut Hill!

Whether you're a first-time guest or a long-time member, we are grateful for your presence. There's a place for you here!

See an usher for hearing devices or large-print bulletins.

Nursery care for infants through age two is available in the Strouse building—ask an usher for assistance. Children who are three are encouraged to attend Godly Play but are welcome to remain in the nursery at parental discretion.

Children's *Praise Packs* to aid with worship participation are available in the narthex. Please return these after worship.



All children in attendance are invited to attend Sunday School, which takes place immediately after the Children's Message. Please use the QR code to fill out a brief safety waiver for your child.

We encourage you to fill out the black friendship pads in the pews, to help us to get to know all who've shared worship with us today.

Following the 10 a.m. service, all are invited for refreshments and fellowship in Widener Hall.

We send regular email updates about worship, church life, and other events. Please contact the church office if you'd like to receive them.

Please silence all electronic devices.

Find more information about PCCH on page 13.

ORDER OF WORSHIP

OPENING VOLUNTARY

Be Thou My Vision

arr. Mark Hayes (b. 1953)

Immortal, Invisible, God Only Wise

Hayes

INTRO	DIT	Transfiguration Introit	Iain Quinn
	(b. 1973) The Lord had shown forth his glory; come let us adore him. Glory to the Father, and to the Son, and to the Holy Spirit; as it was in the beginning, is now, and will be forever; Amen.		
CALL	TO WO	RSHIP	
	Leader:	God of the mountaintop, you call us to journey with you.	
		Shine upon us, Lord.	
		Grant us sacred illumination, and dazzle us with your glory.	
	Leader:	As we come before you with weary souls and exhausted bodies,	
	People:	Transfigure our imaginations and reveal to us what is possible.	
	Leader:	In the face of unceasing violence and endless wars,	
	People:	Transfigure our imaginations and reveal to us what is possible.	
	Leader:	In the midst of crushing disasters, natural and humanmade,	
	People: Transfigure our imaginations and reveal to us what is possible.		
	Leader:	Move us from scarcity and cynicism and transfigure our lowly vis	ions to
		reveal the abundant life of your realm.	
	People:	Help us to keep watch so that we might leave the mountaintop	
		inspired to do your work of transformation in the valley below.	•
		Amen.	

*HYMN 263 Immortal, Invisible, God Only Wise ST. DENIO

PRAYER OF CONFESSION

Almighty God, you see us as we are and know our inmost thoughts. You know the ways we've fallen short. You know the work we've left undone, the mercy we've left ungiven, the love we've left unshared, the peace we've left unmade. You know the arrogance, pride and violence that we've chosen instead of your path of forgiveness and reconciliation. You know who we are. Help us to see who we might be. Forgive us, and transform us, that we might become who you imagine us to become, in your sight, and by your mercy. Amen.

SILENT CONFESSION

KYRIE ELEISON

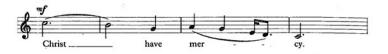
Choir Lord, have mercy.

Congregation



Choir Christ, have mercy.

Congregation



Choir Lord, have mercy.

Congregation



Choir Kyrie eleison.

James MacMillan (b. 1959)

PROMISE OF THE GOSPEL

Leader: Friends, believe the good news. People: In Jesus Christ, we are forgiven.

*GLORIA PATRI

Laud and honor to the Father, laud and honor to the Son, laud and honor to the Spirit, ever three and ever one; one in might and one in glory, while unending ages run.

*PASSING OF THE PEACE

Leader: As a forgiven people, let us share Christ's peace with one another. The peace of Christ be with you.People: And also with you.

WELCOME AND ANNOUNCEMENTS

PRAYER FOR ILLUMINATION

God of shining splendor, your voice makes the earth tremble in wonder. Overshadow us with your Spirit so that we may hear your Word and live as faithful disciples and covenant people; through Jesus Christ our Lord. Amen. REGENT SQUARE (Hymn 417)

OLD TESTAMENT

Moses came down from Mount Sinai. As he came down from the mountain with the two tablets of the covenant in his hand, Moses did not know that the skin of his face shone because he had been talking with God. When Aaron and all the Israelites saw Moses, the skin of his face was shining, and they were afraid to come near him. But Moses called to them; and Aaron and all the leaders of the congregation returned to him, and Moses spoke with them. Afterward all the Israelites came near, and he gave them in commandment all that the Lord had spoken with him on Mount Sinai. When Moses had finished speaking with them, he put a veil on his face; but whenever Moses went in before the Lord to speak with him, he would take the veil off, until he came out; and when he came out, and told the Israelites what he had been commanded, the Israelites would see the face of Moses, that the skin of his face was shining; and Moses would put the veil on his face again, until he went in to speak with him.

Leader:Holy wisdom, holy word.People:Thanks be to God.

CHILDREN'S MOMENT AND DISMISSAL

Children through second grade depart for church school in the Strouse building. Joyful Noise will meet following church school until 11:40 a.m. Parents, your children will be brought to you in Widener Hall.

HYMN (seated)

TALLIS' CANON

Go with us, Lord, and guide the way, through this and every coming day, that in your Spirit strong and true, our lives may be our gift to you.

GOSPEL

Now about eight days after these sayings Jesus took with him Peter and John and James, and went up on the mountain to pray. And while he was praying, the appearance of his face changed, and his clothes became dazzling white. Suddenly they saw two men, Moses and Elijah, talking to him. They appeared in glory and were speaking of his departure, which he was about to accomplish at Jerusalem. Now Peter and his companions were weighed down with sleep; but since they had stayed awake, they saw his glory and the two men who stood with him. Just as they were leaving him, Peter said to Jesus, "Master, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah"—not knowing what he said. While he was saying this, a cloud came and overshadowed them; and they were terrified as they entered the cloud. Then from the cloud came a voice that said, "This is my Son, my Chosen; listen to him!" When the voice had spoken, Jesus was found alone. And they kept silent and in those days told no one any of the things they had seen.

On the next day, when they had come down from the mountain, a great crowd met him. Just then a man from the crowd shouted, "Teacher, I beg you to look at my son; he is my only child. Suddenly a spirit seizes him, and all at once he shrieks. It convulses him until he foams at the mouth; it mauls him and will scarcely leave him. I begged your disciples to cast it out, but they could not." Jesus answered, "You faithless and perverse generation, how much longer must I be with you and bear with you? Bring your son here." While he was coming, the demon dashed him to the ground in convulsions. But Jesus rebuked the unclean spirit, healed the boy, and gave him back to his father.

And all were astounded at the greatness of God.

Leader:	Holy wisdom, holy word
People:	Thanks be to God.

SERMON

Something to Hold Onto

Ellen Williams Hensle

Since [Peter and his companions] had stayed awake, they saw [Jesus's] glory and the two men who stood with him. Luke 9:32

Be Thou My Vision

The Apostles' Creed

SLANE

*AFFIRMATION OF FAITH

I believe in God, the Father almighty, maker of heaven and earth,

And in Jesus Christ, his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell. The third day he rose again from the dead. He ascended into heaven, and sitteth on the right hand of God the Father almighty. From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

OFFERING

OFFERTORY ANTHEM

O Nata Lux de Lumine

Morten Lauridsen (b. 1943)

O nata lux de lumine,	O Light born of Light,
Jesu redemptory saeculi,	Jesus, redeemer of the world,
dignare Clemens supplicum	with kindness deign to receive
laudes precesque sumere.	the praise and prayer of suppliants.
Qui carne quondam contegi	You who once deigned to be clothed in flesh
dignatus es pro perditis,	for the sake of the lost,
nos membra confer effici	grant us to be made members
tui beati corporis.	of your blessed body.

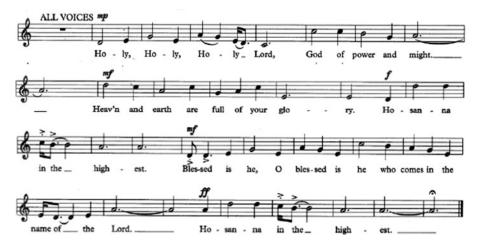
SACRAMENT OF THE LORD'S SUPPER

*INVITATION

Leader:	The Lord be with you
People:	And also with you.
Leader:	Lift up your hearts.
People:	We lift them to the Lord.
Leader:	Let us give thanks to the Lord our God
People:	It is right to give our thanks and praise.

SANCTUS

MacMillan



PRAYERS OF THE PEOPLE AND LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

COMMUNION OF THE PEOPLE

You are invited to come forward, down the center aisle, when invited by an usher. Take a piece of bread from a server (all bread is gluten-free) and partake. Then take a cup from the server and partake. Empty cups may be placed in the pew racks. If you choose not to come forward, servers will come to your seats to serve you.

COMMUNION ANTHEM	Agnus Dei from Lord Nelson Mass	Franz Joseph Haydn (1732-1809)		
Agnus Dei, qui tollis peccata n miserere nobis. Agnus Dei, qui tollis peccata n dona nobis pacem.	have mercy upon us.			
PRAYER AFTER COMMUNIC	ON (unison)			
We give thanks, Lord Jesus Christ, for the gifts of grace we have received from your hand. Now send us forth to reflect your light, proclaiming your saving death and resurrection until you come again in glory. Amen.				
*HYMN 462 (Christ, Whose Glory Fills the Skies	Ratisbon		
*CHARGE AND BENEDICTION				
BENEDICTION RESPONSE	Dona Nobis Pacem from Lord Nelson Mass	Haydn		
Dona nobis pacem.	Grant us peace.			
CLOSING VOLUNTARY	Hymne d'Actions de graces "Te Deum"	Jean Langlais (1907-1991)		

LEADING WORSHIP TODAY

PREACHING The Rev. Ellen Williams Hensle

LITURGIST Buddy Storm

CHILDREN'S MESSAGE Dr. Julie Snyder

MUSIC Gallery Choir Dr. Daniel Spratlan Conductor Jeffrey DeVault Organist

GREETERS Ryan Mann and William Murphy Elders Debby Evans and Becky Frazier Deacons

USHERS Harry Spaeth Team #2 Leader Troy Foxworth, Jason Jones, and Beth Wrigley

COMMUNION SERVERS Ryan Mann, William Murphy, Jeannette Quirus, Michelle Shachtman, and Buddy Storm

FLOWER GUILD Cathy Brzozowski and Linda Pettingill

FLOWERS IN THE SANCTUARY are given to the glory of God and in honor of **Sydney** and **Max Armbruster** by their grandmother **Barbara Armbruster**.

COVER ART curated by Rebecca Thornburgh

Titian, *Transfiguration of Christ*, 1560, oil on canvas, altarpiece, Church of San Salvador, Venice, Italy. Considered as the most important artist of the Italian Renaissance, Tiziano Vecellio (c. 1488/90–1576) was tremendously versatile, equally adept with portraits, landscape backgrounds, and mythological and religious subjects. The Transfiguration constitutes a pivotal moment in the life of Christ, in which his divinity is acknowledged. This episode takes place at the threshold between heaven and earth and, similarly, highlights Christ's status as both divine and human. Titian was always aware of conceiving an image in terms of its own environment; the *Transfiguration* is probably one of his most dramatic coups de théâtre. Commissioned as a cover for the famous silver reredos (altar screen) on the high altar of the church of San Salvador, the canvas was grossly over-painted over the centuries to hide damage from being lowered on high feast days. Restoration in 1997 revealed all the dramatic, expressive characteristics of the master's late work.

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Good to Know

If you are interested in exploring membership at PCCH, please contact Ellen Williams Hensle at the church office or at ewhensle@chestnuthillpres.org.

Sunday worship is live-streamed at chestnuthillpres.org/live and is recorded for later viewing. This offering extends our reach across the country and beyond. Visit us when you're away and tell your friends about this new opportunity to join us.

Please share any pastoral care needs or concerns with Ellen Williams Hensle at the church office or at ewhensle@chestnuthillpres.org.

Please see the back cover for information about our church staff and how to contact and connect with us. You also can access today's Bulletin online.

The Presbyterian Church of Chestnut Hill has committed itself to be a Matthew 25



congregation, joining an initiative of the Presbyterian Church (USA) focused on three areas: Building congregational vitality, dismantling structural racism, eradicating systemic poverty. Visit our Matthew 25 page: chestnuthillpres.org/matthew-25 for more information about Matthew 25 news and events.

Sunday mornings before worship—a gentle reminder

The Gallery Choir rehearses in the sanctuary on Sunday mornings from 9 to 9:45 a.m. All are welcome to enter the sanctuary during this time, but please remember to keep conversations low so that the choir is able to focus on their rehearsal.

Spam Email Notice

We want to alert you to an issue regarding spam emails that have been circulating, falsely using the names of some of our staff. These emails may ask for sensitive information or request that you click on suspicious links. To ensure your digital safety, please make sure to verify that the email address is valid before sending any personal or private information or clicking on any included links. Remember that our staff will never ask you for gift cards or emergency funds via email. If you ever have questions about an email's validity, please feel free to call the office for verification. Thank you.

THE LIFE OF THE CHURCH

HAPPENING AT PCCH

FELLOWSHIP

Join us in Widener Hall immediately following worship today for coffee and sweet treats. All are welcome.

ASH WEDNESDAY SERVICE

Join us in the chapel on Wednesday, March 5, 2025 for an Ash Wednesday service. Service will begin at 12 p.m. and last for about half an hour, with an optional imposition of ashes.

MEN'S FELLOWSHIP

Men's Fellowship will meet on the first and third Thursdays of each month. The next meeting of the new Men's Fellowship will be Thursday, March 6, 2025 from 2-3:30 p.m. in the reception room. Please call Ron Rising at 203.206.7299 with any questions or concerns.

YOUTH SERVICE SUNDAY

On the first Sunday of every month, middle and high school youth will engage in a service project immediately after worship. Youth Service Sunday is today, Sunday, March 2.

PCCH WEDNESDAY BIBLE STUDY

We meet on Wednesdays at 10:30 a.m. in the Harris room. We will resume next week, on March 5, 2025. Rev. Ellen Williams Hensle will be leading the discussion which will focus on the biblical text used for the upcoming Sunday's sermon, **Psalm 139**. All are welcome.

THEOLOGY ON TAP

Tuesday, March 18, 7:30 p.m. in the upper room of Campbell's Place, 8337 Germantown Avenue. This month presenter will be Hap Spaeth. All are welcome. Any questions, please contact the church office.

COMPLETE OR CREATE: SECOND CREATIVE ARTS WORKSHOP

Our February 23 creative arts workshop was a wonderful success—thanks to Dan and Ellen for their insightful presentations, and to you for all the inspiring artwork already in progress! If you started a piece and need more time to finish—or if you missed the first session and would like to begin creating one—join us during Second Hour today Sunday, March 2. The space will be set up as before, with all materials provided, but this time, no formal program—just a chance to polish, refine, or start fresh in response to your thoughts on Haydn's *Lord Nelson Mass.* Let the creativity continue!

THE LIFE OF THE CHURCH

HAPPENING AT PCCH

FAMILY AND YOUTH EVENTS WITH THE REV. ELLEN WILLIAMS HENSLE

We are planning events specifically designed for families with children and youth: these will provide more opportunities for our younger members to interact with Ellen in ways that are engaging and fun. Families and children (kindergarten to fifth grade) are invited to spend time with Ellen on March 9 after worship. More details to follow.

PARENTS OF CHILDREN AND YOUTH SOCIAL EVENTS-SAVE THE DATE!

Please hold the evenings of Sunday, March 16 and Sunday, May 18 from 6:30-8:30 p.m. for parent social opportunities. The March event will be a meet up at a local bar or restaurant and the May event will be a potluck at a home. Both events will be close to PCCH. More details coming soon. Thank you to everyone who filled out the availability and interest surveys.

If you have a teen who would be interested in babysitting for families in our church community, therefore allowing more parents to attend, please have your teen contact Diana Rodgers at dhrodgers@gmail.com.

YOUTH SPAGHETTI DINNER

Join us for a night of perfectly prepared pasta—plus a little mysterious merriment! Our annual Youth Spaghetti Dinner returns on March 23, 2025 with proceeds supporting our Youth Mission trip this summer. Seatings are available at 5 p.m. and 6 p.m., with tickets available for purchase on Sundays, following worship. We look forward to seeing you there!

YOUTH SPAGHETTI DINNER: MYSTERY WINE TABLE!

The Music & Arts Committee offers its traditional excellent pairing for the Youth Spaghetti Dinner on March 23–it's the Mystery Wine Table!

Here's how it works: Pick a numbered cork at the door, swap it for the matching mystery bottle, and enjoy a surprise sip with your meal—all while supporting a great cause! Your "corkage donation" helps fund both the Youth Mission Trip and Music & Arts programming at PCCH.

We're looking for contributions to our M&A mystery wine cellar—do you have a favorite vino to share? We're collecting offerings through noon on March 23—drop off your bottle donations at the church office. Thanks!

Mass Joseph Haydn Troubled

Lord Nelson Mass TIMES

Saturday, March 8 7:30 pm

> PCCH Gallery Choir & Orchestra

Dr. Daniel Spratlan conductor

Presbyterian Church of Chestnut Hill 8855 Germantown Avenue

Marran V

live-streaming chestnuthillpres.org

suggested donation \$20

CHILDREN, YOUTH & FAMILIES

SUNDAY SCHOOL UPDATE

Date	PreK-2nd Grade	Grades 3-5	Grades 6-8
3/2	Greg Dickinson and Sarah Wright	stay in worship	stay in worship

Classes will be offered for three different age groups:

- Children ages three to second grade will engage in faith formation through Godly Play curriculum.
- Children in grades three to five will increase their Bible literacy while learning about the richness of our Christian history and faith in a fun, structured setting. Our current curriculum is derived from the *Memoria Press Christian Studies*.
- Middle school youth in grades six to eight will study *Follow Me: Biblical Practices for Faithful Living.* Youth will explore how they can live out their faith, as Jesus taught, in our modern world. The middle school youth will meet during worship two to three times per month. On the remaining Sundays, youth should participate in the full worship service.

Most Sundays, we will begin Sunday School with a brief opening in the chapel.

On Sundays when Communion is served in worship, the children will return to sit with their families so that they can participate.

YOUTH GROUP UPDATE

Middle and high school youth will not meet after worship today. Youth Group will not meet on the first Sunday of the month but will instead engage in Service Sunday after worship.

CHILDREN'S AND YOUTH MUSIC UPDATE

Joyful Noise, our children's choir for ages three through grade five, will rehearse today from 11-11:40 a.m. in the sanctuary. Children will be brought to their parents in the sanctuary immediately following worship. New singers and drop-ins are always welcome.

Youth Choir, our youth choir for grades six through twelve, will not rehearse today in order to engage in community service with the Youth Group. New singers are always welcome.

CENTER ON THE HILL

Open Monday through Friday 9 a.m. to 4 p.m. New online content is posted Monday through Thursday at 12 p.m. on our programs page: chestnuthillpres.org/center-on-the-hill/programs.

Upcoming classes and events

Registration is required for all activities and classes at the Center as space is limited for social distancing. Call 215.247.4654 or email msaavedra@chestnuthillpres.org to register.

STRONG BONES EXERCISE CLASS (registration required)

Session 1: January 14-February 18 (no class January 28), 1 p.m. or 2:15 p.m., \$72 (five weeks) One in two women and one in four men over the age of 50 will have an osteoporosis-related fracture in their remaining lifetime, and osteoporosis is responsible for 1.5 million fractures a year in the United States! Clinical studies have proven that doing the right exercises, and improving your balance are critical factors in building stronger bones. This one-hour class will include standing and floor exercises to improve postural alignment, balance, and strength. Bring your own mat, but all other equipment will be provided.

COLORECTAL CANCER EDUCATION (registration required)

Thursday, March 6, 11 a.m., free

Colorectal cancer is the third leading cause of cancer death in United States. There no way to know for sure if you are going to get colorectal cancer, but certain things raise your chances of getting it. Join us learn more about what you can do to decrease your risks and how you can get screened. Presented by Fox Chase Cancer Center.

MARCH ART SHOW: LUCINDA LEA-PAINTINGS, OIL AND ACRYLIC

Meet the Artist Reception: Thursday, March 6, 3 p.m., free

"My life in the arts has primarily centered around dance, first as a performer, and then as a teacher, choreographer, and director of a school and dance company. My interest in painting grew out of my visual enjoyment of choreography. I sought a creative outlet that could be shared and enjoyed, and perhaps be uplifting. My love of nature has been a constant source of solace and inspiration in my life and my art. The sea, sky, shadows, mountains, sunsets, flowers, and especially birds, with their ability to navigate the air, offer endless fascinating subjects for painting, for meditation, and awe! Enjoy!"—Lucinda Lea

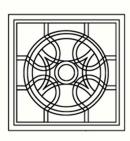
AGING IN PLACE GROUP (registration required)

Thursday, March 6, 2:15 p.m., free

Join the conversation and share ideas, tips, tricks, thoughts and concerns that come up in your daily lives. Discuss your insights and observations about the world around you in a welcoming environment. Find support, friendship, and helpful information in this group lead by Megan Do Nascimento, the wellness coordinator at Awbury Arboretum in East Mt. Airy.

Forum on the Hill

Presented to a limited number of people **in-person at 12:30pm** Recording available online the day after. chestnuthillpres.org/education/forum-on-the-hill







THURSDAY, MARCH 13, 12:30PM MARGARET MONTET THE FAMOUS BAYEUX TAPESTRY

The famous Bayeux Tapestry is not a tapestry at all, but an embroidery from the Middle Ages! Measuring 230 feet by twenty inches, it tells the story of William the Conqueror's victory at the Battle of Hastings in 1060 which resulted in him claiming the English throne. As an historical document, it also gives the modern viewer clues to medieval warfare, life, and humor. This presentation will describe the history which inspired the tapestry/embroidery, the embroidery's history, and the medieval city of Bayeux where the tapestry is displayed today. Presenter Margaret Montet visited the tapestry/embroidery in December 2023.

Margaret Montet's narratives of place feature music, memoir, culture and occasionally genealogy. Also a college librarian, Margaret holds an MFA in Creative Nonfiction, teaches public speaking, and presents multimedia musiccentered lectures at lifelong learning venues. Her creative nonfiction has been published in many journals, anthologies, and two books: Nerd Traveler (2021), and Brooklyn Family Album (2024).

PRESBYTERIAN CHURCH OF CHESTNUT HILL 8855 GERMANTOWN AVE, PHILADELPHIA PA 19118

registration required for in-person attendance

call 215-247-4654 or email msaavedra@chestnuthillpres.org chestnuthillpres.org/education/forum-on-the-hill Visit our website above to watch the recorded version posted the next day.

HAPPENING HERE THIS WEEK

SUNDAY, March 2

Worship Church School Fellowship Arts workshop, session two Youth Group Joyful Noise rehearsal

MONDAY, March 3

Organ practice Sketching and Watercolor class Mah Jongg class Tai Chi group Table Games open play WaterMedia Level Two class Qigong class Alexander Technique class Philadelphia Youth Choir rehearsal Philomusica Chorale rehearsal

TUESDAY, March 4

Rotary Club meeting Sketching and Watercolor class Mindfulness Practice group Create Your Website with Wordpress class Tai Chi for Arthritis class Mah Jongg open play Strong Bones class Strong Bones class American Dance Wheels rehearsal Deacons meeting Royal Scottish Dancers group Philadelphia Women's Music Project rehearsal Scouts district meeting

Lord's Supper

sanctuary, 10 a.m. Strouse, 10 a.m. Widener Hall, 11 a.m. reception, 11 a.m. Strouse, 11:10 a.m. Strouse or sanctuary, 11:10 a.m.

sanctuary, 9 a.m. room 1&2, 9:30 a.m. Harris, 10 a.m. room 3&4, 10:15 a.m. room 5, 12 p.m. room 1&2, 1:30 p.m. Harris, 2 p.m. Harris, 3:50 p.m. chapel, choir room, room 3&4, 5:15 p.m. Widener, 7:30 p.m.

> room 5, 7:30 a.m. room 1&2, 9:30 a.m. room 4, 9:30 a.m. Harris, 10 a.m. room 3&4, 11:30 a.m. room 5, 12:30 p.m. Widener, 1 p.m. Widener, 2:15 p.m. Widener, 4 p.m. Harris, 6:30 p.m. Chapel, 7 p.m. Widener, 7:30 p.m. room 1&2, 7:30 p.m.

HAPPENING HERE THIS WEEK

WEDNESDAY, March 5

Rotary Club meeting Organ practice Beginning Tai Chi class Rummy Tiles open play PCCH Bible study Continuing Tai Chi class Bridge open play Ash Wednesday service Intermediate Tai Chi class Basics of Android Phone class Staff meeting Mah Jongg open play Golden Yoga class Weight Watchers meeting Philadelphia Boys & Girls Choir rehearsal

THURSDAY, March 6

Qigong class Thursday Painters group Property Committee meeting Outdoor Gardeners group Colorectal Cancer Education class Chair Cardio class Mah Jongg group French Conversation group Men's Fellowship group Aging in Place group Organ practice Meet the Artist reception American Dance Wheels rehearsal MALT Ballroom Dancing class Gallery Choir rehearsal

Ash Wednesday

Widener, 7:30 a.m. sanctuary, 9 a.m. Widener, 10 a.m. room 5, 10:30 a.m. Harris, 10:30 a.m. Widener, 11:15 a.m. room 1&2, 11:30 a.m. chapel, 12 p.m. Widener, 12:30 p.m. Harris, 1 p.m. reception, 1 p.m. room 5, 1:30 p.m. Widener, 3 p.m. Harris, 5:15 p.m. choir room, room 3&4, chapel, 6:15 p.m.

> Harris, 9 a.m. room 1&2, 9:30 a.m. Zoom, 10 a.m. Widener, 10:30 a.m. Harris, 11 a.m. room 3&4, 1 p.m. room 5, 1:30 p.m. room 1&2, 1:30 p.m. reception, 2 p.m. Harris, 2:15 p.m. sanctuary, 3 p.m. Widener, 3:30 p.m. Widener, 6:30 p.m. sanctuary, 8 p.m.

HAPPENING HERE THIS WEEK

FRIDAY, March 7

Yoga with Attitude class More Fun with Watercolor Techniques class Scrabble Play group Yoga, A Chair and You class International Folk Dancing class PCCH Sober & Out group

SATURDAY, March 8

Philadelphia Boys and Girls Choir rehearsal Building cleaning Royal Scottish Dancers group PCCH concert with Gallery Choir and Orchestra

SUNDAY, March 9

Worship Church School Fellowship Youth Group Pizza Party with Ellen Joyful Noise rehearsal Youth Choir rehearsal

sanctuary, 10 a.m. Strouse, 10:20 a.m. Widener Hall, 11 a.m. Strouse, 11:10 a.m. chapel, 11:10 a.m. Strouse or sanctuary, 11:10 a.m. Strouse, 12 p.m.

Harris, 9:45 a.m. room 1&2, 10 a.m. room 5, 10 a.m. Harris, 11:30 a.m. room 3&4, 12:30 p.m. Harris, 7 p.m.

room 3&4, chapel, Widener, 10:30 a.m.

chapel, 7 p.m. sanctuary, 7:30 p.m.

ABOUT PCCH

THE PRESBYTERIAN CHURCH OF CHESTNUT HILL is a lively congregation that has been serving Philadelphia and beyond since 1852. We have been located on this site since 1950. We are a congregation of the Presbyterian Church (U.S.A.) and the Presbytery of Philadelphia.

Our traditional worship service connects with contemporary approaches to questions of faith and life. We support a wide range of mission partners throughout the city and are home to a number of music groups.

Our membership is drawn from the city and surrounding communities. We aspire to be an inclusive community of faith in our work and worship together.

SESSION

Jill Bown Rebecca DePasquale Gregory Dickinson Matthew Eastman Jack Evans Graeme Frazier Ryan Mann William Murphy Elizabeth Podraza Jeannette Quirus Dominick Rebeck Michelle Shachtman Taylor Slaughter Harry Spaeth James Spause Margaret Spencer William Storm Clarke Woodruff

BOARD OF DEACONS

Emily Barth Kelly Baughman Mark Bernstein Stephen Bishop Catherine Brzozowski Nicolette Cobbold Beth DeSoo Debby Evans Becky Frazier Ann Goslin Kristin Lawton Emily McCahery Jane McGill Barbara Olson Thanice Petrak Linda Pettengill Rachelle Pretz Amy Raphael Sharyn Walker Sarah Wright

CHURCH STAFF

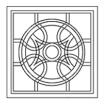
The Rev. Ellen Williams Hensle Senior Minister and Head of Staff The Rev. Cynthia A. Jarvis Pastor Emerita Dr. Daniel Spratlan Director of Music Jeffrey DeVault Organist/Associate Director of Music Dr. Julie Snyder Director, Children's Education, Joyful Noise, and Youth Choir Katherine McGill Magid Director of Youth Ministry Rachel Cline Church Administrator Megan Cullen Director, Preschool Mariangela Saavedra Director, Center on the Hill Mary Frommer Office and Media Coordinator Felix Delgado Sexton Asante Carter Sexton Debbie Lambeth Sunday Child Care Giver

Contact PCCH

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PCCH links and online giving options